![meeka logo]

www.meekadigital.com
dominika@meekadigital.com
+64 22 027 3659

DOMINIKA MARCISZ

Showreel Shot Breakdown

[0:00:05:20]

PROJECT:
Tsotsi, feature film directed by Gavin Hood - THE REFINERY

CREDITS:
Match Moving, Modeling, Texturing Animation, Texturing, Lighting, Rendering

SOFTWARE:
Photoshop, Maya
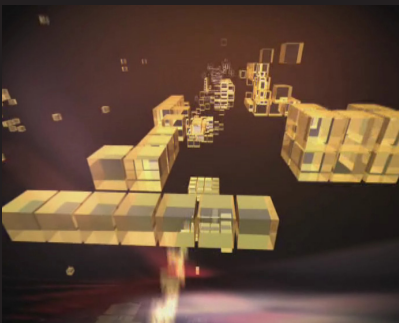
[0:00:08:09]

PROJECT:
Mama Jack, feature film directed by Gray Hofmeyr - THE REFINERY

CREDITS:
Design, Modeling, Texturing, Rendering

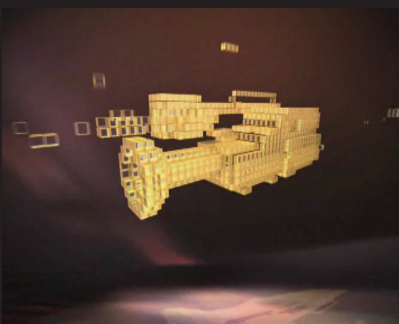**SOFTWARE:**
Photoshop, Maya

[0:00:10:10]

PROJECT:
Max TV - Visual Identity Pitch - THE REFINERY

CREDITS:
Modeling, Animation, Texturing, Lighting, Rendering

SOFTWARE:
Maya

[0:00:11:15]

PROJECT:
Max TV - Visual Identity Pitch - THE REFINERY

CREDITS:
Modeling, Animation, Texturing, Lighting, Rendering

SOFTWARE:
Maya

[0:00:14:04]

PROJECT:
Prey - feature film directed by Darrell Roodt - THE REFINERY

CREDITS:
Modeling, Character Setup, Animation, Texturing, Lighting, Rendering - in this shot I have replaced the original lion's head with the 3D one.

SOFTWARE:
Photoshop, Maya

[0:00:15:04]

PROJECT:
Prey - feature film directed by Darrell Roodt - THE REFINERY

CREDITS:
Modeling, Character Setup, Animation, Texturing, Lighting, Rendering. Iin this shot I have replaced the original lion's head with the 3D one.

SOFTWARE:
Photoshop, Maya
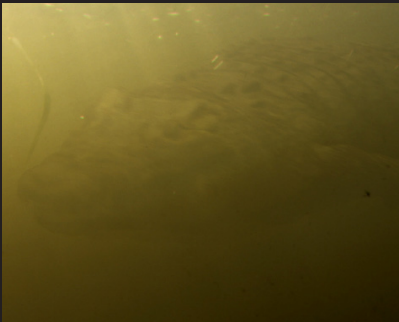

[0:00:16:08]

PROJECT:
White Lion - feature film directed by Michael Swan - THE REFINERY

CREDITS:
Modeling, Character Setup, Texturing, Lighting, Rendering - In this shot the CG crocodile was inserted into the shot underwater footage.

SOFTWARE:
Photoshop, Maya

[0:00:17:05]

PROJECT:
White Lion - feature film directed by Michael Swan - THE REFINERY

CREDITS:
Modeling, Character Setup, Texturing, Lighting, Rendering - In this shot the CG crocodile was inserted into the shot underwater footage.

SOFTWARE:
Photoshop, Maya
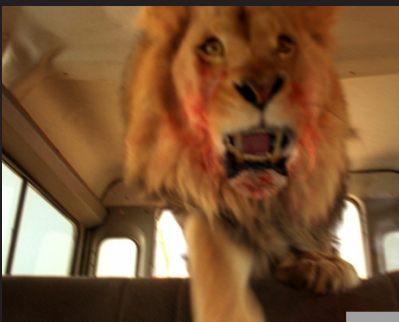

[0:00:18:11]

PROJECT:
White Lion - feature film directed by Michael Swan - THE REFINERY

CREDITS:
Modeling, Character Setup, Texturing, Lighting, Rendering - In this shot the CG crocodile was inserted into the shot underwater footage.

SOFTWARE:
Photoshop, Maya

[0:00:19:19]

PROJECT:
Prey - feature film directed by Darrell Roodt - THE REFINERY

CREDITS:
Modeling, Character Setup, Animation, Texturing, Lighting, Rendering - in this shot I have replaced the original lion's head with the 3D one.

SOFTWARE:

[0:00:20:09]

PROJECT:
Prey - feature film directed by Darrell Roodt - THE REFINERY

CREDITS:
Modeling, Character Setup, Animation, Texturing, Lighting, Rendering. In this shot I have replaced the original lion's head with the 3D one.

SOFTWARE:
Photoshop, Maya

meeka

[0:00:21:05]

PROJECT:
Prey - feature film directed by Darrell Roodt - THE REFINERY

CREDITS:
Modeling, Character Setup, Animation, Particle Dynamics, Texturing, Fur Simulation, Lighting, Rendering - in this shot I have replaced the fake lion prop with a CG lion.

SOFTWARE:
Photoshop, Maya

[0:00:22:07]

PROJECT:
Prey - feature film directed by Darrell Roodt - THE REFINERY

CREDITS:
Modeling, Character Setup, Animation, Texturing, Lighting, Rendering. In this shot I have replaced the original lion's head with the 3D one.

SOFTWARE:
Photoshop, Maya

[0:00:24:09]

PROJECT:
Zimbabwe Ethics Training Video - THE REFINERY

CREDITS:
Modeling, Character Setup, Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:26:16]

PROJECT:
Hippo.co.za - 'Eli Stone' television commercial - THE REFINERY

CREDITS:
Character Setup, Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:30:00]

PROJECT:
Cartrack television commercial - THE REFINERY

CREDITS:
Character Modeling, Character Setup, Scene Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:31:22]

PROJECT:
Cartrack television commercial - THE REFINERY

CREDITS:
Character Modeling, Character Setup, Scene Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects
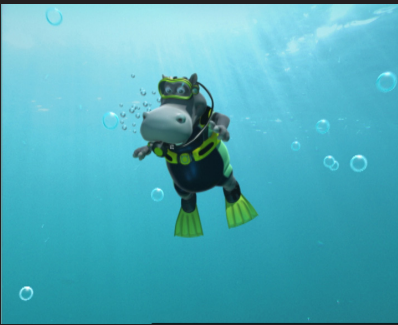
meeka

[0:00:33:04]

PROJECT:
Cartrack television commercial THE REFINERY

CREDITS:
Character Modeling, Character Setup, Scene Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:34:20]

PROJECT:
Hippo.co.za - 'Underwater' television commercial - THE REFINERY

CREDITS:
Modeling of props and clothing, Character Setup, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:36:12]

PROJECT:
Hippo.co.za - 'Underwater' television commercial - THE REFINERY

CREDITS:
Modeling of props and clothing, Character Setup, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:37:02]

PROJECT:
Hippo.co.za - 'Underwater' television commercial - THE REFINERY

CREDITS:
Modeling of props and clothing, Character Setup, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:37:02]

PROJECT:
Opel - 'For Surfers' television commercial - THE REFIN-

CREDITS:
Match Moving, Roto, Modeling, Setup, Animation, Texturing, Lighting, Rendering

SOFTWARE:
Photoshop, Maya

[0:00:44:04]

PROJECT:
Sta-Soft television commercial - URBAN BREW

CREDITS:
Modeling, Setup, Animation, Texturing, Fluid Simulation, Lighting, Rendering

SOFTWARE:
Photoshop, Maya

meeka

[0:00:46:09]

PROJECT:
Lil' Bratz Party Time! Interactive DVD - THE REFINERY

CREDITS:
Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:49:00]

PROJECT:
'Alien Nursery Rhymes - Three Piggies' Short Film - THE REFINERY

CREDITS:
Animation

SOFTWARE:
Maya

[0:00:51:19]

PROJECT:
Lil' Bratz Party Time! Interactive DVD - THE REFINERY

CREDITS:
Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:00:55:19]

PROJECT:
Biddy's Margerine television commercial - THE REFINERY

CREDITS:
Props modeling, Scene Layout, Character Setup, Texturing, Lighting, Rendering, Compositing
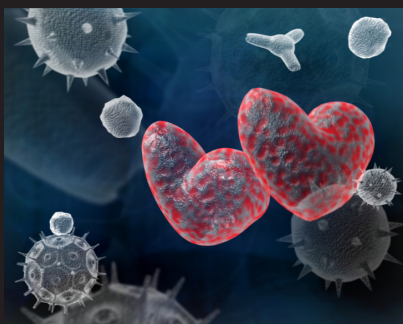
SOFTWARE:
Photoshop, Maya, After Effects

[0:00:58:19]

PROJECT:
Joan Armatrading 'DNA' Single Music Video - MEEKADIGITAL

CREDITS:
Concept Development, Visual Treatment, Modeling, Character Setup, Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:01:01:10]

PROJECT:
Joan Armatrading 'DNA' Single Music Video - MEEKADIGITAL

CREDITS:
Concept Development, Visual Treatment, Modeling, Character Setup, Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

meeka

[0:01:06:09]

PROJECT:
Coca Cola Promo - DEPTH ANIMATION

CREDITS:
Modeling, Texturing

SOFTWARE:
Photoshop, Maya

[0:01:11:06]

PROJECT:
Coca Cola Promo - DEPTH ANIMATION

CREDITS:
Modeling, Texturing

SOFTWARE:
Photoshop, Maya

[0:01:15:04]

PROJECT:
Opel - 'Channel O' television commercial - THE REFINERY

CREDITS:
Match Moving, Modeling, Setup, Animation, Texturing, Lighting, Rendering - addition of light streaks

SOFTWARE:
Maya

[0:01:16:16]

PROJECT:
Opel - 'Channel O' television commercial - THE REFINERY

CREDITS:
Match Moving, Roto, Modeling, Setup, Animation, Texturing, Lighting, Rendering
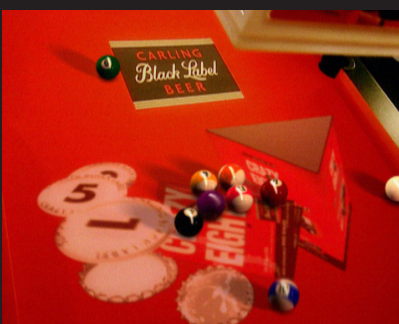
SOFTWARE:
Photoshop, Maya

[0:01:17:20]

PROJECT:
Opel - 'Channel O' television commercial - THE REFINERY

CREDITS:
Match Moving, Roto, Modeling, Setup, Animation, Texturing, Lighting, Rendering

SOFTWARE:
Photoshop, Maya

[0:01:19:11]

PROJECT:
Black Label television commercial - DEPTH ANIMATION

CREDITS:
Animation, Texturing, Lighting, Rendering - animation on the pool table

SOFTWARE:
Maya

meeka

[0:01:23:08]

PROJECT:
Opel - 'Biking and Driving' television commercial - THE REFINERY

CREDITS:
Match Moving, Roto, Modeling, Setup, Animation, Texturing, Lighting, Rendering

SOFTWARE:
Maya

[0:01:27:03]

PROJECT:
Mama Jack, feature film directed by Gray Hofmeyr - THE REFINERY

CREDITS:
Design, Modeling, Animation, Texturing, Rendering

SOFTWARE:
Photoshop, Maya

[0:01:29:00]

PROJECT:
Hippo.co.za - 'Underwater' television commercial - THE REFINERY

CREDITS:
Modeling of props and clothing, Character Setup, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:01:30:01]

PROJECT:
Lil' Bratz Party Time! Interactive DVD - THE REFINERY

CREDITS:
Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

[0:01:33:18]

PROJECT:
Hippo.co.za - 'Underwater' television commercial - THE REFINERY

CREDITS:
Modeling of props and clothing, Character Setup, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
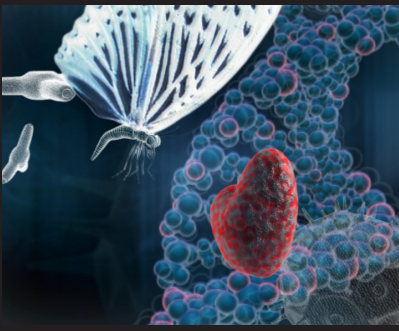Photoshop, Maya, After Effects

[0:01:35:12]

PROJECT:
Hippo.co.za - 'Underwater' television commercial - THE REFINERY

CREDITS:
Modeling of props and clothing, Character Setup, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya, After Effects

meeka

[0:01:37:09]

PROJECT:
Joan Armatrading 'DNA' Single Music Video - MEEKADIGITAL

CREDITS:
Concept Development, Visual Treatment, Modeling, Character Setup, Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
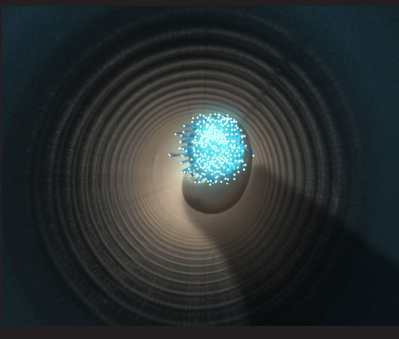Photoshop, Maya, After Effects

[0:01:39:24]

PROJECT:
Steelrode television commercial - THE REFINERY

CREDITS:
Modeling, Character Setup, Animation, Texturing, Lighting, Rendering

SOFTWARE:
Photoshop, Maya

[0:01:42:19]

PROJECT:
Telkom television commercial - THE REFINERY

CREDITS:
Concept Development, Visual Treatment, Modeling, Character Setup, Animation, Texturing, Lighting, Rendering, Compositing

SOFTWARE:
Photoshop, Maya

[0:01:43:22]

PROJECT:
Doom Insect Spray television commercial - THE REFINERY

CREDITS:
Modeling, Character Setup, Texturing, Lighting

SOFTWARE:
Photoshop, Maya

[0:01:45:02]

PROJECT:
Doom Insect Spray television commercial - THE REFINERY

CREDITS:
Modeling, Character Setup, Texturing, Lighting

SOFTWARE:
Photoshop, Maya

[0:01:46:02]

PROJECT:
Doom Insect Spray television commercial - THE REFINERY

CREDITS:
Modeling, Character Setup, Texturing, Lighting

SOFTWARE:
Photoshop, Maya

meeka

[0:01:46:18]

PROJECT:
White Lion - feature film directed by Michael Swan - THE REFINERY

CREDITS:
Modeling, Character Setup, Texturing, Lighting, Rendering - In this shot the CG crocodile was inserted into the shot underwater footage.

SOFTWARE:
Photoshop, Maya

[0:01:51:08]

PROJECT:
White Lion - feature film directed by Michael Swan - THE REFINERY

CREDITS:
Modeling, Character Setup, Texturing, Lighting, Rendering - In this shot the CG crocodile was inserted into the shot underwater footage.

SOFTWARE:
Photoshop, Maya

[0:01:52:06]

PROJECT:
Clover Television Commercial - THE REFINERY

CREDITS:
Modeling and texturing of elements of the stadium and animation of lighting.

SOFTWARE:
Photoshop, Maya

[0:01:52:06]

PROJECT:
'Last Rites of Passage' short film - DEPTH ANIMATION

CREDITS:
Modeling, Texturing, Animation, Rendering

SOFTWARE:
Photoshop, Maya

[0:01:56:10]

PROJECT:
Tweak Music Video - URBAN BREW

CREDITS:
Simulation of Explosion, Modeling, Texturing, Animation and Rendering of derbis.

SOFTWARE:
Photoshop, Maya

meeka

www.meekadigital.com
dominika@meekadigital.com
+64 22 027 3659